



Emma Cassani is a graphic designer, illustrator, and writer working in the intersection of art, theology, and culture.

Contact

emmacassani@gmail.com

(513) 477-2989

emmacassani.com

@emmacassani



Education

2019 | Marian University, IN; 3.8 GPA

BA | Graphic Design; Minors | Art History; Pastoral Leadership

Expertise

Software | Adobe Creative Suite, iPad Procreate, Microsoft Suite, Affinity

Web Design | Wix, Squarespace

Skills | Branding, logo design, editorial & book design, album art, digital illustration, social media, photography, writing, speaking

Associations

2025-Present | The Angelico Project

2019-2026 | Catholic Media Association (CMA)

2017-2019 | AIGA

Recent Awards & Honors

Art Juror

2026 | The Angelico Project

Digital Arts Fellow

2025-Present | The Angelico Project

Best Column in Arts & Leisure

2025 | First Place | CMA

Divine Seeing

Best Layout

2023 | Honorable Mention | CMA

The Bee's Knees

Magazine of the Year

2022 | First Place | CMA

The Catholic Telegraph

Experience

2018-Present | Freelance Designer

Emma Cassani Studio, OH

Assisting clients in custom illustration and graphic design, such as prayer cards, stationary, album artwork, branding, prints, and stickers. Some clients include Cardinal Pacelli School, Notre Dame: The McGrath Institute, and the National Association of Catholic Nurses. Additionally, accepts speaking opportunities on art history, visio divina, and sacred art; was the speaker for an all-day women's retreat at St. Margaret of York parish in 2023.

2019-2026 | Graphic Designer

The Archdiocese of Cincinnati, OH

Lead designer for The Catholic Telegraph, a free magazine published monthly, reaching people across the Archdiocese of Cincinnati and beyond. Led large-scale creative projects across print and digital platforms; shaped cohesive visual systems; provided art direction; developed original illustration and editorial concepts; worked with clients for ad design. From 2024-2026, wrote a monthly column called Divine Seeing, which explored a selected artwork, providing historical background, visual analysis, and a theological reflection—inviting readers to engage more deeply in understanding and prayer through art.

2019 (6 months) | A-Team Business Consulting

Marian University's Eco-Lab, IN

Worked with a team of six to plan and problem-solve the Eco-Lab's problems through three objectives: financial plan, comparative analysis, and website refresh.

2018 (3 months) | Marketing Intern

American Heritage Girls (AHG), OH

Designed two print ads for the AHG magazine (200k readers per issue); assisted and directed photo shoots; designed branded print materials and digital products.

2017-2018 | Web Design Intern

Marian University MarCom Department, IN

Designed digital advertisements for campus events. Created and edited web pages using Sitefinity and Code Pen.